

Jamie Johns

MD/Conductor/Pianist/Coach

jjohns1304@gmail.com 414-573-4666

National Tour—PHANTOM OF THE OPERA (2013-2020) MD/AMD

Director: Laurence Connor; Supervisors: John Rigby, Jim Lowe

Regional

- Skylight Music Theatre Resident Music Director 1998-2013
MD: Sound of Music, Avenue Q, Sunday in the Park..., Rent, Smokey Joe's Cafe, The Last Five Years, The Marriage of Figaro, The Pirates of Penzance, Carmen La Traviata, Hansel and Gretel
AMD: Porgy and Bess, Little Women (opera by Mark Adamo), I Do, I Do, The Rivals (world premiere opera by Kirke Mechem), Ballymore (world premiere opera by Richard Wargo)
Cabaret Artistic Director: Oversaw the creation of 40+ cabarets on Skylight's after hours stage, all styles of music, everything from full bands to solo singers
- Florentine Opera Staff Coach/Accompanist 2001-2010
AMD: Elmer Gantry, Don Giovanni, Fidelio(Andreas Delfs), Of Mice and Men, A Midsummer's Night Dream(Stuart Bedford), Falstaff
- Hal Leonard Recording Artist 2006-2013
Various accompaniments in over a dozen anthologies
- Lyric Opera Cleveland Conductor/Coach 1995-2001
MD: The Marriage of Figaro, Abduction from the Seraglio, Jacque Brel...
AMD: Strike up the Band, Cenerentola, La belle Hélène
- Orlando Opera Resident Artist Music Director 1995-1998
AMD: Die Fledermaus(Paul Nadler), The Merry Widow(Hal France), Tosca, L'elisir d'amore(Anton Coppola), Archy and Mehitabel
- Other theaters
First Stage Children's Theatre, Writer's Theatre(workshop with Joshua Schmidt, composer), Milwaukee Repertory, Starlight Theatre, Sacramento Opera

Educational

- University of WI-Milwaukee Director of Opera and Music Theatre 2010-2013